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IN TURKEY AND THE EFFECTS OF MUSIC CORONAVIRUS

Abstract

Corona virus (Latin: Orthocoronavirinae) are viruses that cause diseases in birds and mammals and constitute one of the two subfamilies of the Coronaviridae family. While the virus, which is usually not serious in humans, causes a significant number of catarrhal cases, some rare coronavirus variants, including MERS-CoV, SARS-CoV, and COVID-19 (2019-nCoV), can cause respiratory infections with risk of death Fehr, AR & Perlman, S (2015, S: 12). Coronaviruses cause diarrhea in cows and pigs and upper respiratory diseases in chickens. The genetic material (genome) it contains consists of single-stranded RNA with positive polarity. They are viruses with the largest RNA genome ever detected, with a length greater than 30 kilobases. The most prominent feature of the virus, which is 125 nanometers in size, is its stick-like protrusions around it. With this feature, it may have taken the name coronavirus because it resembles the crown sphere of the sun (Latin: corona) under the microscope Fehr, A. R. & Perlman, S (2015, S: 21). Coronaviruses were discovered in the 1960s Fehr, A. R. & Perlman, S (2015, S: 20). The first discovered viruses include infectious bronchitis virus seen in chickens and two types of viruses, which are taken from the nasal cavities of human patients with symptoms of colds, and named as human coronavirus 229E and OC43 Geller C, Varbanov M, Duval RE (2012, S: 37). Later, many new types of coronaviruses have been discovered, including the SARS coronavirus discovered in 2003, HCoV NL63 identified in 2004, HKU1 diagnosed in 2005, MERS-CoV noticed in 2012, and CoVID-19 of Wuhan origin. Many of these viruses cause serious respiratory infections. First cases were seen in Turkey

on March 11. After the first case was encountered, many measures covering both our economic and daily life throughout our country have been implemented. After this date, there have been developments and measures taken in almost every sector. The interruption of formal education directly affected the sector and the employees of the sector, with the closure of many businesses, including music education, and the music industry. During this process, we seek answers to the question of how the music industry and its people are affected socially, psychologically and economically. The contribution of the theoretical knowledge accumulated with the data of the disciplines evaluated in the research fields to the field education, in this context, it is aimed to examine the effect of coronavirus on our country's music. This research; It is important to evaluate the effects of coronavirus on our country's music and music sector in terms of examining the evaluations from a general perspective and providing a resource for researchers and field experts. The research is in the descriptive survey model that is suitable for the qualitative research approach. Qualitative studies include document analysis, analysis of written materials that contain information about the facts and events aimed to be investigated (Yıldırım & Şimşek, 2006: 187-189). The screening model, on the other hand, is the approach that aims to describe a situation that exists in the past or still exists (Karasar, 2006: 77).

Keywords: Music, Music Industry, Music Education, Coronavirus, Epidemic

Login

It is a virus that has emerged in China, which is transmitted by a respiratory tract, that is, an infection that can reach large masses and make sick in a very short time. Because China is a very crowded country where a wide variety of foods (animals, insects, etc.) are intensely consumed, some microbes that animals carry often find the opportunity to adapt to human beings. Since these microbes have emerged completely, our state of being "immune" to them becomes "zero"; that is, the virus makes everyone who has the potential to become sick. Here it is also necessary to know that any microbe does not make everyone sick, only certain people get sick, and only certain people (those with chronic disease, weak / fond / very old people) get seriously ill. Fehr, A. R. & Perlman, S (2015, S: 18).

Corona virus first cases in Turkey is recorded as the official from the date of March 11, 2020. The virus is transmitted through the respiratory tract. Here, not all research has been finalized; therefore, it is necessary to say "All kinds of respiratory tract". In other words, the microbe can hang in the air for a certain period of time by coughing or clicking. The virus is, of course, kissing and is most commonly transmitted by hands. A person who normally gets the disease can start spreading the virus without realizing that they are sick and the symptoms do not appear. There is a "incubation" period here, which we call "incubation period". But for the new Corona virus, this is attempting to be fully revealed. For now, the incubation period is thought to be 2-14 days. Fehr, A. R. & Perlman, S (2015, S: 14).

No vaccine or special antiviral drug has yet been developed against coronavirus diseases, including SARS-CoV 2. Symptomatic treatment, isolation and various experimental applications are included in controlling the disease. Fehr, A. R. & Perlman, S (2015, S: 18).

Keeping our health at the highest level, balanced and well-fed, coping with stress, sleeping enough and regularly, keeping our immune system strong is the most important thing we can do in this situation as well as against all kinds of diseases. In addition, it is important not to sneer around uncontrollably, to close our mouth with a tissue while coughing, not to infect our respiratory secretions, to wash hands with soap, to disinfect. Attention should be paid to hand hygiene, at least not during this period. When the hands are dirty, they should not be taken to the mouth and nose, hand disinfectant should be used. Care should also be taken not to be indoors. Avoid crowded environments as much as possible. Apart from this, following the agenda, keeping our public transport behavior up to date (wearing a mask, etc.), disposable wipes, carrying hand disinfectants, washing hands with soap whenever “necessary”, never getting handshake during this period, obtaining personal non-contamination behaviors if we show signs of respiratory infection. Not to leave the house if necessary, paying attention to the social distance rules in the community, is among the measures that can be taken. Geller C, Varbanov M, Duval RE (2012, S: 37).

Throughout the history of music, people have not only seen music as a means of entertainment, but have used music in many different areas. In the past, music used in religious ceremonies, rituals, military fields, treatment of diseases, and today, in addition to the old fields of use, it has been used in trade, education, sports, politics and technology. Usage areas of music continue to increase day by day Kabataş M. (2014, S: 7).

Music, which enters people's lives while still in the womb, is a mirror of their culture and lifestyle in the years to come. Music influences people in terms of physical, cultural and psychomotor aspects and directs their lives. Various music, composers, commentators, who participate in one's life as a result of interactions with the region and related folkloric characteristics, educational factors, social environment, media and music technology, affect their musical needs and meet their musical needs. it gains meaningful functionality in human life. When taken socially, Kabataş M. (2014, S: 7) has the power to represent and influence the psychology, cultural structure, economy and sociological status of communities.

With the growth of the music industry, it is mentioned in many ways, both positive and negative. As in every sector, the target audience has an incredible importance in the music industry. It provides products based on the target audience at all stages of music production, marketing, distribution, storage, education. The copyright works carried out in our state in recent years led to the recovery of the market, which shrank the laws and regulations protecting the rights of both the producer and the target audience. Being in the internet age provides ease of producing, storing, sending, listening and accessing music more easily in the field of music as in all areas of life Kabataş M. (2014, P: 9).

It has been determined that the negative development of the music sector will also have negative effects on the target audience. It has been observed that it is impossible for people who live in a life intertwined with music, in all areas of their lives, from birth to death, unaware or not, to be exposed to the effects of music. Kabataş M. (2014, S: 9) has been easier to reach, thanks to the music, broadcasting organizations and developing technology that music companies put on the market due to commercial concerns, lacking in quality and quantity.

As always, when there are social, political, and economic events, the music industry has been one of the earliest and fastest affecting sectors. The fact that Coronavirus was seen in our country shortly after it was seen in the world, in our country where the number of cases and the

number of deaths are increasing, people were affected and thus, it also affected the music. Due to the epidemic, production stopped, entertainment venues, restaurants were closed, shopping centers were closed, and for this reason, the problem of unemployment of musicians, such as many people working with daily casual wages, came to the agenda. National education and universities are interrupted by education and institutions that give professional music education interrupt education. There have been many developments, including dozens of clips and songs about coronavirus, and artists and singers giving mini concerts online at home, and our music culture has been transformed thanks to coronavirus.

Purpose of the research

In this study; Turkey in assessing the contribution of science in the field of coronavirus research will make data created with theoretical knowledge, in this context, our country was to investigate the effects of coronavirus get our music and music culture.

The problem of the research

What is the coronavirus outbreak, how is it spread? What are the measures taken after the coronavirus outbreak in our country? What is the role and importance of music in the effects of measures on human health and psychology? How has coronavirus affected the music culture and music industry in our country? The answers to the questions are the problem of the research.

Importance

This research; It is important to evaluate the effects of coronavirus on our country's music and music sector in terms of examining the evaluations from a general perspective and providing a resource for researchers and field experts.

Method

Research on how people get coronavirus that emerged in Turkey, how the music and the music industry has tried to portray the issue as it affects. The research is in the descriptive survey model that is suitable for the qualitative research approach. Qualitative studies include document analysis, analysis of written materials that contain information about the facts and events aimed to be investigated (Yıldırım & Şimşek, 2006: 187-189). The screening model, on the other hand, is the approach that aims to describe a situation that exists in the past or still exists (Karasar, 2006: 77).

Findings and Interpretation

Coronaviruses were discovered in the 1960s. The first discovered viruses include infectious bronchitis virus seen in chickens and two types of viruses, which are taken from the nasal cavities of human patients with symptoms of colds, and named as human coronavirus 229E and OC43 Fehr AR, Perlman S (2015 S: 45).

Later, many new types of coronaviruses have been discovered, including the SARS coronavirus discovered in 2003, HCoV NL63 identified in 2004, HKU1 diagnosed in 2005, MERS-CoV noticed in 2012, and CoVID-19 of Wuhan origin. Many of these viruses cause serious respiratory infections. Coronaviruses are large, pleomorphic and spherical particles with protrusions on the surface Goldsmith CS, Tatti KM, Ksiazek TG, Rollin PE, Comer JA, Lee WW, and others. (2004, S: 58).

Coronavirus or corona virus (Latin: Orthocoronavirinae) are viruses that cause diseases in birds and mammals and form one of the two subfamilies of the Coronaviridae family. Although the virus, which is usually not serious in humans, leads to a significant number of catarrhal cases, some rare coronavirus variants, including MERS-CoV, SARS-CoV, and COVID-19 (2019-nCoV), can cause serious respiratory infections with risk of death Fehr, AR & Perlman, S (2015, S: 12).

No vaccine or special antiviral drug has yet been developed against coronavirus diseases, including SARS-CoV 2. Symptomatic treatment, isolation and various experimental applications are included in controlling the disease. Fehr, A. R. & Perlman, S (2015, S: 18).

Hand washing, distance and not touching the face are recommended measures to prevent the spread of coronaviral diseases Geller C, Varbanov M, Duval RE (2012, S: 37).

It is thought that coronaviruses are responsible for a significant part of the common cold cases in adults and children. This group of viruses causes symptoms such as fever and enlargement of the tonsils, but most often causes colds in winter and early spring. In addition, coronaviruses can cause pneumonia and bronchitis (viral or secondary bacterial) Liu P, Shi L, Zhang W, He J, Liu C, Zhao C, Kong SK, Loo JF, Gu D, Hu L (2017, S: 6).

There are 7 different human coronaviruses:

1. Human coronavirus 229E (HCoV-229E)
2. Human coronavirus OC43 (HCoV-OC43)
3. SARS-CoV
4. Human coronavirus NL63 (HCoV-NL63, Haven coronavirus)
5. Human coronavirus HKU1
6. MERS coronavirus (MERS-CoV)
7. New coronavirus (CoVID-19)

HCoV-229E, -NL63, -OC43, and -HKU1 viruses cause respiratory infections in children and adults among the worldwide human population Woo PC, Lau SK, Lam CS, Lau CC, Tsang AK, Lau JH, Bai R, Teng JL , Tsang CC, Wang M, Zheng BJ, Chan KH, Yuen KY (2012, S: 161-163).

Characteristic features of patients infected with CoVID-19, MERS-CoV and SARS-CoV
Wang, Chen; Horby, Peter W .; Hayden, Frederick G .; Gao, George F. (2020, S: 43).

	CoVID-19*	MERS-CoV	SARS-CoV
Demographic			
Detection date	December 2019	June 2012	November 2002
Detection place	Vuhan, Çin	Cidde, Suudi Arabistan	Guangdong, Çin
The average age	49	56	39.9

Age range	0–76	14–94	1–91
Male: Female ratio	2.7:1	3.3:1	1:1.25
Detected case	169,152	2494	8096
Case death rate	8000+(2.9%)	858 (37%)	744 (10%)
Health workers	16‡	9.8%	23.1%
symptoms			
Fire	40 (98%)	98%	99–100%
Dry cough	31 (76%)	47%	29–75%
Dyspnea	22 (55%)	72%	40–42%
Diarrhea	1 (3%)	26%	20–25%
Throat ache	0	21%	13–25%
Mechanical ventilation	9.8%	80%	14–20%
<p>*: Symptoms include the first 41 patients. †: Information of 23 January 2020.</p> <p>‡: January 21, 2020; Other information is January 21, 2020.</p>			

Severe acute respiratory syndrome (SARS) is a respiratory syndrome caused by the SARS coronavirus in humans Thiel V (2007, S: 63). The SARS outbreak that spread from Hong Kong between 2002 and 2003 has almost become a pandemic, causing 8422 cases and 1524 deaths worldwide. [23] World Health Organization announced the mortality rate as 10.9% Woo PC, Lau SK, Lam CS, Lau CC, Tsang AK, Lau JH, Bai R, Teng JL, Tsang CC, Wang M, Zheng BJ, Chan KH, Yuen KY (2012, S: 161).

Middle East Respiratory Syndrome (MERS) is a coronavirus infection caused by MERS-CoV, first detected in Saudi Arabia in 2012. 36% of patients infected with this virus die. Shortness of breath, cough and fever are among the most important symptoms of the disease. Some bodies can overcome the disease with mild symptoms. No disease survivors have the risk of transmitting the virus Woo PC, Lau SK, Lam CS, Lau CC, Tsang AK, Lau JH, Bai R, Teng JL, Tsang CC, Wang M, Zheng BJ, Chan KH, Yuen KY (2012, S: 165).

Severe acute respiratory syndrome coronavirus 2 or CoVID-19 or Vuhan coronavirus is a virus originating in Wuhan city of China, first reported in 2019. The rate of transmission of the virus that can be transmitted from person to person accelerated in mid-January 2020. The incubation period of the virus is 4-14 days. The mortality rate seen in individuals infected with the virus is estimated to be below 3% Cruz JL, Becares M, Sola I, Oliveros JC, Enjuanes L, Zúñiga S (2013, S: 48).

Combating the 2019-2020 coronavirus pandemic, China continues its vaccination studies. Russia was the first country to support vaccination studies. As of March 18, 2020, 202,277 cases, 8012 deaths and 82,813 evacuations were observed (<https://www.worldometers.info/coronavirus/>).

Quarantine, isolation and social distance are among the measures taken all over the world related to the coronavirus (Covid19) epidemic that affects the whole world. Quarantine: It is the restriction of the person's isolation and range of motion to determine whether people who have been exposed to an infectious disease are sick. People under quarantine are those who are estimated to have been exposed to disease, unknown disease status, possible carriers and do not currently show symptoms of the disease. The purpose of the quarantine is to reduce the likelihood of the rest of the society becoming infected by disconnecting the person who is likely to be a carrier Liu P, Shi L, Zhang W, He J, Liu C, Zhao C, Kong SK, Loo JF, Gu D, Hu L (2017, S: 8).

Isolation (isolation): It is the separation of the sick people from healthy individuals by the definition of isolation, and the restriction of the movement area of the sick individuals in order to prevent the spread of the disease. As an example, individuals who have had tuberculosis infection can be followed up in a separate department in the chest diseases service Damir Huramovic (2019, S: 5).

The first quarantine was implemented in Venice in 1127 for leprosy disease. It has been applied to stop the spread of plague in the UK about 300 years later and is one of the most widely used quarantine examples in history. For the coronavirus outbreak (coronavirus disease, COVID-19), which is still pandemic, extensive quarantine is applied in many countries around the world. This epidemic can be cited as an example of mass quarantine of cities Damir Huramovic (2019, S: 5).

Social distance: Damir Huramovic (2019, S: 5), where absolute isolation is not compulsory and contact and factor exposure are kept as low as possible.

Effective and widely used social distance measures applied today

- Cancellation of meetings
- Interruption to face-to-face education
- Closing of workplaces
- Restriction of travel

The findings of studies on the psychological effects of quarantine in epidemics published on March 14, 2020 in Lancet were reviewed, the most common mental complaints and diseases, risk factors and risk groups were re-evaluated during the current pandemic.² It has been reported that anxiety, irritability, sadness, and feelings of guilt are common negative feelings throughout the quarantine process. ² The long-term effects of quarantine include behavior modifications such as avoidance of crowd and extreme careful handwashing, and some people did not return to normal life for months Samantha K Brooks, Rebecca K Webster, Louise E Smith, Lisa Woodland, Simon Wessely, Neil Greenberg Gideon James Rubin (2020, S: 6).

After SARS appeared in China in 2002, the markets were looted just like now. People started to give panic reactions. Even panic grew so rapidly that a 48-year-old man in Taiwan

committed suicide when he learned that his family had been infected. The worry has grown so much that comparisons have been made to what the 11 September attacks mean for Americans, SARS, for Cinlians. This comparison was made in terms of psychological and material destruction of both events. Now, we closely observe panic, psychological and material damage in coronavirus. Coronavirus is a global virus. As fast as people and technology spread today, viruses can spread so quickly. Samantha K Brooks, Rebecca K Webster, Louise E Smith, Lisa Woodland, Simon Wessely, Neil Greenberg, Gideon James Rubin (2020, P: 4).

The measures taken to prevent the coronavirus, which affects the whole world, are generally common, although they vary slightly from country to country. Being quarantined at home and maintaining social distance are examples of common measures. Taking these measures in our country has had many social, political and economic effects. It seems to have left and will continue to leave many permanent marks that have already affected the music industry directly and indirectly.

As the number of coronavirus cases increased, people began to isolate themselves. States are also increasing their measures for isolation and quarantines every day. But the World Health Organization to protect mental health during these quarantines; He suggests that you should read limited news about coronavirus, take a break from social media, read books, keep in touch with friends, exercise, stay away from burnout and listen to relaxing music.

The word music is derived from the name of Musas, believed to be the goddesses of art in ancient Greece. In the meantime, the word mousike was a general term used for every branch of art or science under the protection of Moses. Berker (1999, S: 19).

Music is one of the oldest branches of art. This art branch, which can be regarded as a peer with human history, has continued its development rapidly and has survived to the present day. As a natural result of this development, it has become a large sector today. Sector; Arslan (2005, S: 46) is one of the branches that make up the economy of a country or regulates its social life.

Based on this, we can say that the music industry; It is the commercialized version of music that employs tens of thousands of people, selects all the people as the target audience, in which producers, buyers and sellers meet. Throughout the history of music, which can be considered to be the same age as human history, people have not only regarded music as a means of entertainment, but have used music in many different areas. In the past, music used in religious ceremonies, rituals, military fields, treatment of diseases, and today, in addition to the old fields of use, it has been used in trade, education, sports, politics and technology. Usage areas of music continue to increase day by day Kabataş M. (2014, S: 7).

Music, which enters people's lives while still in the womb, is a mirror of their culture and lifestyle in the coming years. Music influences people in terms of physical, cultural and psychomotor aspects and directs their lives. Various music, composers, commentators, who participate in the life of the person as a result of interactions with the region and the related folkloric features, educational factors, social environment, media and music technology affect their musical needs and thus their musical needs. it gains meaningful functionality in human life. When taken socially, Kabataş M. (2014, S: 7) has the power to represent and influence the psychology, cultural structure, economy and sociological status of communities.

Music industry is one field which has an important place in Turkey's economy. The target audience has a big role in making music a sector and thus increasing the money it brings to the national economy. Looking at the past years, while the target audience of the music sector is mostly middle age class, today almost young people are young. In the newly released albums, from the quality of the music to the promotion of the album, it is prepared by considering the tastes of the young audience. However, in recent years, the music sector must have realized that even babies can be a target audience through children and even parents, and they have begun to create albums for babies and children. In the past year resulting from Müzikent' Gokhan Sen songs that teach children songs in the music video clip for the album, and this album was released, he was Turkey's first video clip album of children's songs. Moreover, this album was distributed free of charge to all Primary Schools by tax offices and National Education Directorates. In 2008, Selanik C. (1996, S: 13) entered the music industry's best-selling children's albums list.

Music industry in Turkey, Ahmet Rasim Bey will translate from the French in 1884 and released by adding their own opinions and thoughts "B-day-ii Keşfiyat and İhtirat-i Beşerriye the phonograph Shaddai Tahrir and Return Eden tool" to press the named booklet. It then begins with the introduction of the phonograph to the Turks, and a few years later when the phonograph became a commodity bought and sold in Istanbul. Music, which enters people's lives while still in the womb, is a mirror of their culture and lifestyle in the coming years. Music influences people in physical, cultural and psychomotor aspects and directs their lives Kabataş M. (2017, S: 3).

Various music, composers, commentators, who participate in the life of the person as a result of interactions with the region and the related folkloric features, educational factors, social environment, media and music technology affect their musical needs and thus their musical needs. it gains meaningful functionality in human life. Thessaloniki C. (1996, S: 5).

As in every sector, the music sector is mentioned in many ways, both positive and negative, with its growth. As in every sector, the target audience has an incredible importance in the music industry. It provides products based on the target audience at all stages of music production, marketing, distribution, storage, education. The copyright works carried out in our state in recent years led to the recovery of the market, which shrank the laws and regulations protecting the rights of both the producer and the target audience. Being in the internet age provides ease of producing, storing, sending, listening and accessing music more easily in the field of music as in all areas of life Kabataş M. (2014, P: 9).

When we look at the internet usage age rates in our country, mostly young people are dominant. The target audience of the music industry in recent years is also in proportion to the internet usage. All the studies carried out in the music sector are directed towards the expansion of the target audience to cover everyone, regardless of a certain age group and difference. Kabataş M. (2014, S: 9).

When taken socially, it has the power to represent and influence the psychology, cultural structure, economy and sociological status of communities. Therefore, the music sector, which contains tens of thousands of people, has grown over time and contributes to our country economically, socially and culturally. Kabataş M. (2014, S: 8).

It has been determined that the negative development of the music sector will also have negative effects on the target audience. It has been observed that it is impossible for people who live in a life intertwined with music, in all areas of their lives, from birth to death, to be aware of or not. It has been observed, directly or indirectly, that negative-themed music such as slang, sexuality, violence, rebellion, war, death negatively affect the psychology, perception of life and even physical development of people, especially children. Kabataş M. (2014, S: 9) has been easier to reach, thanks to the music, broadcasting organizations and developing technology that music companies put on the market due to commercial concerns, lacking in quality and quantity.

The musical structure of the countries is directly related to their culture. For this reason, every phenomenon that changes human life will also change music. The relationship between society and music cannot be considered separately. Community music has always influenced society in music. Factors such as wars, political events, achievements as a country, victories, and destructions will always affect the society directly in all sectoral works related to music, which is reconstructed, changing and transforming. In this period, the Coronavirus (Covid-19) epidemic, which influenced the whole world, of course, will inevitably affect the nations and people, as well as the music and all related sectors.

The music industry and its employees are directly affected in our country's struggle with coronavirus, if you wish, we can list the employees of the music sector as follows.

Composer, Arranger, Soloist, Orchestra Members, Songwriter, Music Teacher and Academicians, Vocalist, Choir Artist, Instrument Producer, Choir Conductor, Nota Writing - Publishing Staff, Artist Trainer (Özengen), Orchestra Conductor, Orchestra Conductor, Orchestra Members, Electronic Music Producer, Practitioner, Tuner, Dancer, Belly Dancer, Presenter, Showman, Recording Studio Technician, Sound Technician, Voice Technician, Voice Technician Assistant, Concert Organizer, Effect Producers, Manager, Producer, Adviser, Inspector, Image Consultant and Organizer Kabataş Maba (2014, S: 13).

These occupational groups and many other occupational groups that we cannot count are directly or indirectly affected by the coronavirus epidemic in our country. As the outbreak was so large, the necessity of many places to remain closed as a result of the decisions taken by our government caused the sector employees working economically, mostly with wages and not with wages. Those who have to work are at risk of their health because of the epidemic. Music industry employees are also working on creating new online workspaces.

The cancellation of the tours of festivals all over the world and in our country makes many professions who eat bread from these jobs difficult. However, there is an increase in online purchasing, listening and digital platforms. Spotify, which is the most popular digital music streaming service, currently contains many virus-inspired playlists. Among the lists of many music listeners who want to deal with the coronavirus epidemic in their own way, it is possible to see and listen to the songs that you can sing the first sentences of the song for 20 seconds while washing your hands, the songs of the artists whose concerts are canceled, songs and clips that are completely virus and disease themed and clips. (https://www.cstsonline.org/assets/media/documents/CSTS_FS_Caring_for_Patients_Mental_WellBeing_during_Coronavirus.pdf.pdf).

In this period, the artists who can use the digital world well will not stay away from their lovers and keep communicating with them. Perhaps there will be a break in the concerts in the big halls, but digital concerts and acoustic performances have become so important in this period. Spotify, the online music listening platform, has announced that people who are in quarantine due to the coronavirus outbreak are turning to new podcasts. According to the data, parents began to listen more to music that would help their children sleep. Mostly 'chill' music was added to the lists. Online concerts increased the interest of the artist giving the concert (https://www.cstsonline.org/assets/media/documents/CSTS_FS_Caring_for_Patients_Mental_WellBeing_during_Coronavirus.pdf.pdf).

Singers and artists perform online concerts on social media platforms such as youtube and instagram. Those in the recording industry work in home studios. Institutions and organizations providing music education provide distance education. More than sixty songs and lyrics have been written about coronavirus in our country. More than twenty clips were shot and shared on social media.

Conclusion and Suggestions

Coronavirus (Covid 19) epidemic has turned into a global pandemic affecting the whole world. Countries even stopped fighting and dealing with their health. Each country takes precautions and continues its activities such as vaccination and disease treatment. In our country, as a result of social isolation, curfews according to ages and warnings for staying at home, everyone has created their own isolation. Of course, many psychological effects of staying at home for a long time and restricting social life would be expected.

The fact that the music, entertainment, and show industry has stopped completely, the fact that concerts stop the activities of all the fairs will negatively affect the social life of the people, as well as their psychology. In addition to all these, it is expected that the people working in these sectors will remain unemployed and the contribution of this sector to the economy of my country will disappear and cause serious problems.

Kovid-19 outbreak not only determines our agenda, but also surrounds us. Nothing we do - and we can't - is independent of it. We live in the epidemic and speak in its language. Like the way we see everything that is happening today, the way we make sense of the past and imagine the future is transforming. This epistemological shift will probably become more evident in the coming period and will be discussed alot.

The corona epidemic struck a serious blow to all laborers, artists as well as musicians and the music industry. The concerts were canceled, the albums were postponed, and the groups fell apart. But it seems that during the quarantine days, he takes refuge in music, songs and healing power of notes. It is not hard to say that music will be the leading or accompanying music in a significant portion of these, if we will have a few memories from the days of the epidemic. Balcony performances, which started in Italy, were made and liked in many cities and throughout our country. The common feelings we experience while watching the performances remind precisely the power of the music to create collective affect and hope. We warm up as we watch the common music and dance performances of households - sometimes humorous - who have closed home from all over the world.

In the first days of the call to stay at home, institutions such as the Berlin Philharmonic, the Metropolitan Opera, the Royal Opera House, where we can only buy tickets at high prices,

opened their concert archives to the public. This event suddenly and surprisingly aroused the enthusiasm of classical music inside us! People started to share links to each other in principle, that opera is yours, this symphony started to follow my concert. Thus, it was a positive experience that access to “high” art became possible for “everyone”. It is a new experience for music production that band members play the songs they rehearse online in their own homes by playing them over the Zoom program. Undoubtedly, crowded dance parties, where everyone can attend, bring a brand new perspective to the entertainment and “club” culture.

Meanwhile, the internet has been rediscovered. In particular, how to give and receive online education has played an important role in discovering the blessings of communication offered by the internet. In short, it is not difficult to predict that the effect of the forms of association we discovered on the corona days through the internet on music production and consumption will create a paradigm shift of the kind we mentioned earlier.

One of the measures taken due to the coronavirus outbreak seen all over the world and in our country is to interrupt formal education and accordingly music education. In this case, online music education, which has not been applied before, has gained importance. Since there is no chance to measure the degree of readiness of students and instructors and to wait, the issue of how healthy the system is for now is discussed, but it has brought many problems with it. The fact that not every student and trainer has sufficient physical conditions for online performance training reduces efficiency. There are some disadvantages of not being able to communicate directly with the student in the performance lessons. As music educators, our wish is to get rid of the epidemic as soon as possible and conduct our lessons with our students under normal conditions.

Social isolation and voluntary quarantine also reminded us of the importance of music technology, if we stay in our homes, to speak on behalf of our own field. The musicians who have a home studio environment can do all the stages of the recording they want from their homes. One of the most important developments that have become popular among artists all over the world and in our country is that artists and singers start giving online concerts. If we talk about our country, Cihat Aşkın, Gülsin Onay, Tahir Aydoğdu, Oğuz Aksaç, Funda Arar, Mustafa İpekçioğlu, Ziyet Sali, Çiğdem Gürdal, Ali Yılmaz and many other names I can not count.

Many workers in my music industry have been unemployed in this process and have become in a difficult situation. Musician Can Kazaz started a solidarity movement during this period when all activities were suspended during the coronavirus outbreak. The artist, who is going to give an online concert, plans to collect the income of these concerts through Patreon, which offers an internet based 'crowded funding' model, and transfer them to the workers. Can Kazaz; He said that he saw this formation as a debt of loyalty and that all his efforts were to sustain the existence of the laborers who enabled the music to be staged live.

During this time, there is an increase in common playlists that bring people into contact with each other over shared music and allow them to have virtual music sessions. After listening to the online concerts of the artists, the audience turns to Spotify and continues to listen to the artist's songs. Many people listened to Health & Fitness and Lifestyle & Health podcasts last week. There is an increase in listening to Child & Family-themed content, especially music to help children sleep. Users add more "chill" music to their lists. Now, more acoustic, less dance

and less energetic music is preferred compared to previously added music. In addition, music is preferred, with more instrumental and vocal sounds in the foreground.

One of the most important assurances and foundations of our state will be synthesized with the requirements of our time, and will form concrete cultural ties to this kind of music against any external force acting deliberate and away from humanistic approaches. One of the most important elements of our cultural ties is our music culture, which has the power to resist all kinds of coercion, imposition, and which includes the singular or coexistent genres that comprise each other. As a result, the negative development of the music industry will lead to the formation of poor quality music, and the identity, culture of the person who is constantly exposed to poor quality music in his daily life will be negatively affected, which will have a great impact such as the deterioration of the social culture and the disappearance of our cultural ties.

Even if it is not known how long the coronavirus outbreak we live in, it is obvious that it will change human life incredibly. Some experts believe that this epidemic is a major breakdown, and that many things will not be the same for humans anymore, but there is no doubt that music will make the biggest contribution to our community health and mental health when these days are over. An incredible workload awaits the music industry and its employees. It takes many precautions for our state to overcome this coronavirus epidemic with minimal destruction and supports many sectors. Among the sectors that need to be supported, the music industry is one of the leading ones. President of the Association of Music Interpreters (MÜYORBİR) for their concerns about the sector; He mentioned that this issue was conveyed to our minister of culture, that in a natural disaster, in the event of a mourning, there were activity concerts that were immediately banned, and that economic measures and the emergency aid provided to other sectors should be activated for the music sector.

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